

Subject:  
Re: submission follow-up  
From:  
Chris Shine <creative@chroniceye.com>  
Date:  
Fri, 21 Nov 2003 11:37:10 -0800  
To:  
Sherry Miller Hocking <experimentaltvcenter@experimentaltvcenter.org>

Hi Sherry,

I believe that the Sandin IP that we used for SVID works was principally the work of Bob Raymond. I believe Bob had recruited some of my peers and others to conduct the fabrication of the enclosures as well as soldering, etc. This probably happened sometime between 1979 -'82, But don't quote me precisely on that topic just yet. I plan to look into these issues as part of the more comprehensive history of SVID, which is now in process and intertwined with the history of the Boston Film/Video Foundation.

The IP was used in many productions as a real-time processor during video shows at BFVF. It was also used extensively as an effect in taped programs. I would say it's principal use was as a colorizer. I recall that audio signals had also been introduced as a source which further affected the image based on the complex waveforms of the audio signal inputs.

Another interesting aspect of the Sandin IP was that fact that it was an analog device and so was susceptible to subtle variations in the quality of the alternating current which powered it. Much like it's audio cousins from the early days of analog synthesis, the values changed based on variations in voltage.

We would sometimes spend hours creating a desired effect and the next day, it had changed because the power flowing to it had dipped or increased slightly. So it was a very delicate instrument which could be quite frustrating and also produce unexpected beauty.

As I continue to compile the History of SVID, I'll send you updated copy.

Best regards,

--

Chris Shine  
Imaging Director  
Chronic Eye studios  
San Francisco, USA  
creative@chroniceye.com